**IBERG** 



astions on a recistastive

uss for sthe poor ERIC SATIE

Long Playing - Microgroove

### ARNOLD SCHOENBERG





ESOTERIC

le gnol





## CHÖNBERG



### SEPTET FOR

Clarinet

**Bass-Clarinet** 

Violin

Viola

Cello

Guitar

Mandolin

٠ ح

**Baritone Voice** 

Esoteric

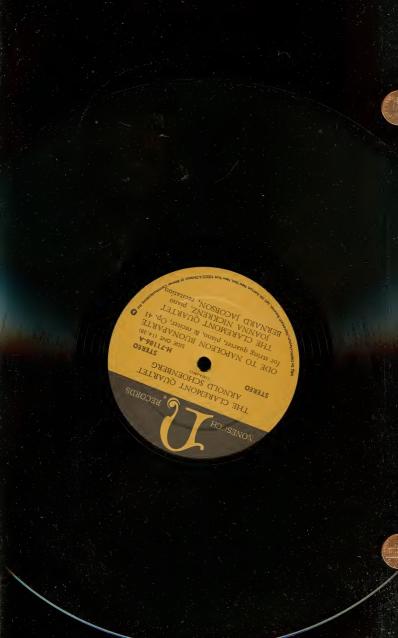
ROPOULOS

Long Play - Microgroove

### DIMITRI MITROPOULOS



YENOLD SCHÖNBERC



II. Concertino for String Quartet (6:12) STEREO SIDE TWO (20:45) H-71186-B IGOR STRAVINSKY (\* 1823)
II. 3 Pieces for String Quartet (7:03) ANTON WEBERN (1815-1816)

1. String Quartet, Op. 28 (7:20)

(Numle Generalish - Sale Hamber) STEREO





# BERG: COLUMBIA GUARAVIED HIGH-FIDELITY MASTERWORKS P. G. S. AND SEPTET, OP. 24 RT CRAFT, Conductor CANON, OP. 28, NO. 1 8, OP. 27



SERENADE FOR BARITONE AND SERENADE FOR BARITONE AND SERENAL CANGE OF STATE OF STATE

FOUR PIECES, OP. 27







STEREOR EVEREST 3175 nsemble ERG EZ

DOMAINE MUSICAL Ensemble

# **SCHOENBERC**

serenade op. 24

**LIERRE BOUTEZ** 

Carrence







LENOX QUARTET plays

# **SCHOENBERG**

FOR THE CENTENNIAL CELEBRATION

# for STRING QUARTET and ORCHESTRA

AFTER THE CONCERTO GROSSO

LONDON SYMPHONY ORCHESTRA
HAROLD FARBERMAN, CONDUCTOR

TRIO, OP. 45

101 SCH ARNOLD





### TRACK RECORDING EW MOVIE









CP 473

# ORIGINAL SOUNDTRACK RECORD FROM THE NEW MOVIE

Produced by ROBERT COHN · A Columbia Pictures

Composed & Conducted by EARLE HAGEN

Withter Giller as bi-More Generals

Mails Power as huns Giller Merchin







Stanley Kubrick's

# **Strangelove**

**To Stop Worrying And Love The Bomb** 

and other

Movie Themes

From Columbia Pictures



OF ARABIA THE VICTORS
TO ETERNITY BARABBAS
NCH STYLE PSYCHE 59
DEFIANT! DIAMOND HEAD
HOUT END THE INTERNS
THE RIVER KWAI PICNIC

CP-464

Stanley Kubrick's

# Dr. Strangel

Or: How I Learned To Stop Worrying A



LAWRENCE OF ARABIA TO ETERNITY

YTINABLE OF ETERNITY

IN THE PERIANT! DIA

AID ITNAINED BHT NMAD

T DUB THOUT END TO THE PRINES KY

WHENCE ON THE RIVER KY

HI EIDEFILK







8222

### ARIF MARDIN GLASS ONION

### SAMPLE COPY NOT FOR SALE



J. GLASS ONION (2:42)
John Lennon - Paul McCartney
Jenn Lennon - Paul McCartney
Jennou Mary (3:32)
John G. Fogerty
John G. John G. Fogerty
John G. Joh Mick Jasger-Keith Richard

4. WALK ON BY (3:19)

Hal Dard Burt Bacharach

5. STRANCE BREW (4:18)

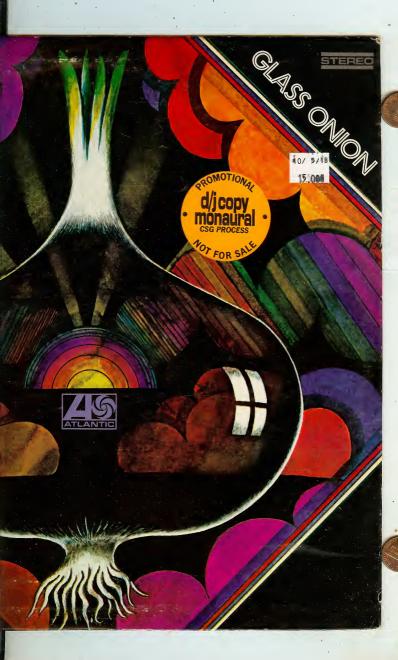
Clapten Pappal and Collins

(A-13099 PR)

(A-13099 PR)

RECORDING CORP., 1841 BROADNAT.







### SAAS HOT TON

Sympathy for the Devil.. Glass Onion

PROMOTIONAL
SUGGESTED CUTS FOR AIR PLAY

Tutte

\$5520043

# NT GEORGE





SILENT GEO

Ma



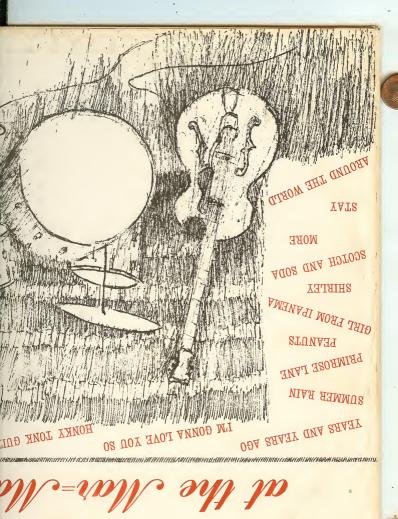






## osti Trio Mar=Mac

CAN'T STOP CRYING FOR YOU











## MHUSTASM

JOE RUDDICK 78

20

SMSNMJ1



INTERNATIONAL LADIES' GARMENT WORKERS' UNION (AFL-CIO)

ST-1974-40

S

NORTHEAST DEPARTMENT
"FORTY YEARS
PRODUCE, WITTER AND MARRIED BY
AMES OBSET, RECENTION ONE-COMNORTHEAST DETA, LONGON
AUTHEAST DETA, LONGON
AUTHORAT LONGON

#### ADIES' GARMENT WORKERS' UNION

9/10/12

FORTY
VEARS
OUNG

to the

35th I.L.G.W.U. CONVENTION

INTERNATIONAL LADIES' GARMENT

### NORTHEAST TNEMTMENT

presents

MIAMI BEACH

PYGI 3NUL

3/26/12 \$ 4.00₹

507714 1018

my RACCIO

DOUB KUOL holtos xx3ds



SIDE 1



NR 3402-1

- 1. SPEAK SOFTLY LOVE-2.30
  (Larry Kusik-Nina Rola)
  2. CIAO CIAO BAMBINO-2:19
  3. FOLCHOE RIQUAL)
  4. SWEETHEART-3:05
  (KIS KRISTOFFERIO)
  5. MALTICE (IS)
  6. MALTICE (IS)
  6. PUT YOUR HAND IN THE
  HAND-3:101
  (Gene MacLeitan)



NR 3402-2

1. THE MORNING AFTER—2-01
(ACK MEARS, a Los Hindshorm)
2. ALONE REALIN (Naturally)—2-36
3. LOVE ME WITH ALL OF YOUR HEART Z-351TH ALL OF OUR Z-351TH ALL OUR Z-351TH A

4. LOVE-1.4canhret & Milt Gabler)
Fort Men IN VENICE-2.35
S. SUMMERTIME IN VENICE-2.35
(ICINI-Hatt-Ponchi Eng.-Seman)
6. FIRST TIME EVER I SAW YOUR
FACE-2.37
(EMPARTIME EVER I SAW YOUR





# GUY GRECO and E FOUR SAINTS

I.A.T. records

9/25/12 \$ 5.00₹



### euy Greco The four sain













## RTONICS





SUPERTO







MERENGUE

with

MONCHITO
and his
MAMBO ROYALS

PEDRO-PABLO CHA CHA CHA TALK TO ME

**ME GUSTO** 

THE MERRY MERENGUE
YOU'RE DRIVING ME CRAZY
MAMBO SHMAMBO

SUAVECITO CHA CHA CHA THE MERENGUE GLIDE

TAKE IT AWAY

BAILANDO EL CHA CHA CHA

QUE ME VOY

YOU NEVER SAY YES-NO

FLP 1202

LONG PLAYING MICROGROOVE
NON-BREAKABLE



















































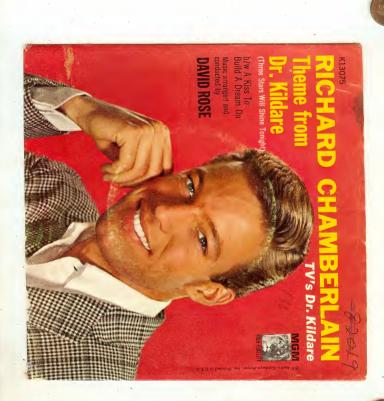
























































PENNSYLVANIA WALTZ



















45 RPM

MERRY CHRISTMAS WINDOW

(Read - sanctice - 0 Counter)

DON ALD DRUMS

and titls Sally

with Christ, our ta the Toystunes

59099





















































































































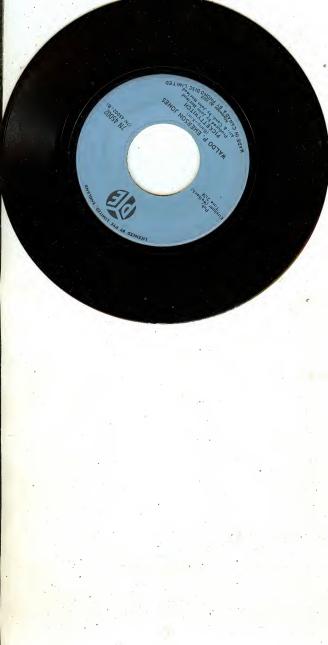












Super 2:37
Super 2:37
Super Man S:08 You've Sam Answerine 1:87 A PRISEDUALL LIVE HOUSE



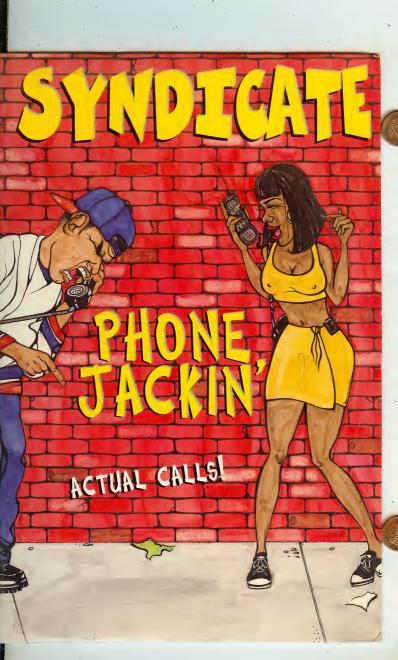


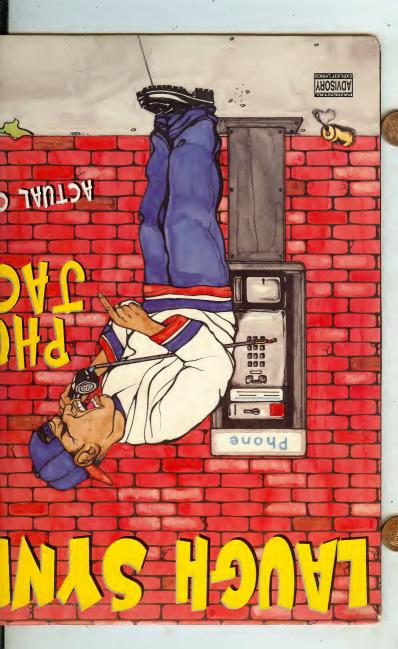


















dancing. "ON A JOURNEY"
| 6:56|
| b/w "ON A JOURNEY" N.Y.C. PEECH BOYS







## 45 R.P.M. German Ver der Koserna (Ribery F.Wild) (Ca. A. (Cd. 4.2.1217) (Cd. A. (Cd. 4.2.1217) (



45 R.P.M.

AS COMMIN MEDIEN ROSENGARTEN

AND THE LIED ALEXANDER. GLOBE GERTHER OF THE LIED ALEXANDER. GLOBE GLOBE GROBE GERTHER OF THE LIED ALEXANDER. GLOBE GROBE G























Golden Arrow Music (BMI) A Kelso Herstor & Glori-B Production



T13-0141 TIVS-1362 2:28

AIRLINE GIRL

JOSH Remoj

JACK RENO

MEGA RECORDS & TAYES, INC.























































TAKE A LETTER MARIA

10. 8 GROWD O.P.

BOOTS RANDOUGH

ATTENDED TO SERVICE OF THE PROPERTY OF





































Produced by safe Hodge & Bartel & Ba

B SIDE (BMI)
A.T. No. 002
Time: 2:35
Hodges-Sawyer
Ent. Inc.
Stereo
Generation
Gend Studio
N.Y.C.

instrumental

I NEED A FULL TIME LOVER
(Charles Hodges)
OUEENIE MoFARLAND
Arr. & Dir., by C. Hodges
Eng. by M. Schwaitz

\*\*Fore Company Compan









Record No. 45-962 (JOZ 557) Time: 2:30

VOCAL WITH INSTRU. ACCOMP Benell Mus. Corp.-Ramblin Mus. BMI

HEY GIRL I STILL LOVE HIM (Bobbi & Michi) THE SOUND OF SOUL

Prod. by Ramot Enterprises, Inc.

## FINDERS KEEPERS



GLORIA JONES Arranged by Lincoln Mayorga Engineer: Tom May

RUN ONE FLIGHT OF STAIRS

PSC Music Music PSC T SSC T SS





GLORIA JONES
ATTENDED MAYOTES
TOTAL TOTAL MAYOTES

Tangen up thom way

45-962 (JOZ 558) Time: 2:12

LOVE IS SUCH A FUNNY THING
(Backle & Michigan Decession)
THE SOUND OF SOUL
Enterprises, Back
Enterpris

NSTRU ACCOMP.
Benell Mus.
Corp.-Ramblin
Mus. BMI



















































































































Mardix Music— Bon-Jose Music Ca.—Heavy Music, Inc.—Ninth Day Music (BMI) Time 4:14 B 1972 Jay-Walking Records, Inc.



"ESCAPE FROM PLANET EARTH"

THE CONTINENTAL FOUR
Produced & Arranged By Bobby Martin, Inc.
With Soulville Productions
For Jay-Walking Records, Inc.





EN-0124-PL

ENA-9002 Scion East Memphis Music, Bill Time: 2 20

ART JERRY MILLER Frod, by Natalie Resembers

lemphie T. niv. of







































































VAN TREVOR LOUISIANA HOT SAUCE
(Dick Henri-Bob Boulunker) SUMMERHOUSE M-138-B M-138-B M-138-B CORSICATIONS INC. HOUSTON TEXAS BLUES

& JACKSON
& JACKSON
& FRIENDS TOZ STEREO Time 3:07 Music BMI Music BMI Produced by Rusice BMI E. Bruce Gray S. Bruce Gray S. Bruce Gray Hare Prod. Recorded at Wells Sound Studio 2036 Pasket Houston, Texas THE NO THE SOUND AND THE SECOND AND











































































































tennis tips
by evonne
goolagong
narrated by bud collins
side B
The Fleetwood Recording Co., Inc.,
Review, Massing Co., Inc.,

GOOD WORK.
THE COAST GUARD.















## Non-prescription Medicines FDA Food and Drug Administration 45 RPM 45 RPM (NR4947-2) Band 1: "The Last Time" (:60) Band 2: "A Lot of Non-prescription Medicines" (:60) Band 3: "Headache, Cold, Acid Indigestion" (:60) CORM COMMIE MACK, II. SAOIS





# 0-590-31092-5 (P) 1983 by Scholastic Inc. Scholastic Records. Doctor De Soto by WILLIAM STEIG

331/s rpm

Directed by Bernice Chardiet . Produced by Robert Mack Narrated by Larry Pine · Music by Herb Davidson





Take care of your records and they will last a long time.

1. Aways hardis records only by the edge and the label.

Frapprints artest dust which gets risk the growss and mass the record water of the province of the records.

2. Use the right size medie. The size you need is for 20th or 45 FPM records. Charge the seedle regulately to prevent discribers, selepting, and impacting.

3. Records are made of plastic which melts from heat

Keep your records away from heat and sunlight



#### makes everything more interesting,

### ncluding y

For best sound results be sure this page is lying perfectly flat on 33½ R.P.M. turntable.

# **Instruments of the Orchestra**

Introduced by Yehudi Menuhin

ohn Hosier

Oxford University P



























































































(Roosevell BMI) 45—6174

HIGH



Vocal by Otis William And His Charms

FIDELITY

YOU'LL REMAIN FOREVER CONTS WILLEAMS AND HIS CHARMS







VOA-4081
VM-00957
Time: 3:15
East 3:15
East BM
Mornhis
Music, BMI
Prot. By:
Alten Jone
1akan from
the produce of the produce o

VOLT

THE BAR-KAYS































































以 子 子 子 子 子 子 子 子 为 为



HORNPIPE
MILITARY TWO-STEP

IRISH MARCH
SET DANCE

かのやかからかとなるとと















Ottom Metic

Ottom Metic

Ottom Metic

AS-J0260

AMP 45-4328

DUPIN METIC

CONTROLL

CONTROLL

OTTOM







